

AUDITIONS HELD THIS WEEK

Non-Union Talent: 'BRICK WALL' (Working Title) P. Kuria (dir.) is casting Brick Wall, a feature length film about love lost and finally found in the Midwest. Dramedy. DP. Rehearsals begin in May. Production starts in June in Indpls. Seeking—

Shelia (lead role): 10, 17, late 20's, intelligent, witty, self inflicted fear, fragile yet strong, athletic, and of African heritage

Karen: 7, 13, early 20's, independent, headstrong, risk taker, and of African heritage

Richard (lead role): 10, late 20's, serious, yet laid back, romantic, multilingual businessman, and of African heritage

Gossiper: 50's, any ethnicity

Old Church Lady: 50-70, Sincere intentions, but sincerely nosey, any ethnicity

Pastor Robinson: 40-60, Reserved, compassionate, calm person, and any ethnicity

Albert: mid-20's, displaced anger, deadbeat, abuser, mixed ethnic heritage-not w/ African American

Dr. Laun: 50-60, shrink in need of a shrink. Enjoys profession. Any ethnicity.

Usher: (male) 40-50, personable, and any ethnicity

Alley Girl: 14, raccoon eyes, grunge look, and rebel. Caucasian

Exterminator: 60's, big heart, Caucasian

Waiter: early 20's, tall and thin, brown skinned with African dialect

Waitress: 50's, motherly, stout, dancer, brown skinned, African

Harold: 30's, Tall, dark brown African American

Xavier I: 30's, Hard working, affectionate, light skinned African American

Xavier II: 9, Hard working, well loved, light skinned African American

Mr. Bosconi: 30's, grumpy, pretty man, mixed ethnicity, not w/ African American

Mrs. Bosconi: 30's, quiet, stout, Latina

Property Buyer: (male) 50's, contrite, peristant, Caucasian

Cashier: (male) Teenager, nerdy, "fast talker"

Lawyer: (male) any age, gentleman, Indian descent

French Woman: 20-40, jealous, covets, French accent, Caucasian

Balcony Lady #1: 40's, lustful, Jewish

Balcony Lady #2: 30's, lustful, any ethnicity

Gay office worker: (male) 20-40, know it all, not too flamboyant, Asian

Terry: (female) 20's, overtly friendly Blonde brick-house, Jersey accent, Caucasian

Mrs. Sweeny: Concerned schoolteacher.

Also, there are many other (speaking) extra and background/crowd scenes.

Non-Union Crew: Also Seeking- Makeup artist, hair, wardrobe, set design, set dresser, craft, script supervisor, scheduler, still photographer, production assistants, and many other technical positions.

Forward all bios and recent photos to dreadmelon@yahoo.com to be considered for audition date and time.